

# Thursday, 24. October, 2019

	Lighting Application Case Studies	Professional Practice Issues	Philosophy & debate	Office & retail
08.30	Registration, Coffee, Juices & Pastries			
09.30	Keynote Speaker: Itai Palti/IL			
10.15	<b>Prof. Stefan Hofmann/DE</b> Burning Man - light and art in Black Rock City, Nevada	<b>Brett Andersen/US</b> Guardian of the visual image – the lighting designer's true role	<b>Riccardo Marini/IT/UK</b> Why smart? Why not happy?	<b>Marcel Dion/CA</b> Creating an analogue shopping experience
11.15	<b>Reija Pasanen/FI</b> The lighting principles of the city's waterfronts and routes in Helsinki, Finland	<b>Sharon Stammers/UK</b> Women in lighting	<b>Daria Chirimisina/RU &amp; Yulia Lyubakova/RU</b> Lumen Anthropophilicus	<b>Evangelia Rentziou/GR</b> Retail lighting design: consumer approach techniques
12.15	<b>Norbert Wasserfurth/DE &amp; David Kosdruy/DE</b> Intelligent light space	<b>Roberto Corradini/IT</b> They said no!	<b>Jonathan Rush/UK</b> Are we still lighting designers?	<b>Deniz Uyaniker/TK/SG</b> The neuroscience of shopping and how to enhance the lighting design
13.00	Lunch			
15.00	Keynote Speaker: Janet Echelmann/US			
15.45	Plenary session for the Lighting Design Profession			
16.45	<b>Martin Klaasen/NL/SG &amp; Ingmar Klaasen/AU</b> Lighting Design of Things	<b>Kapil Surlakar/IN</b> Money can't buy me love	<b>Shashank Singal/IN/US</b> Daylight as a tangible determinant of architectural design	<b>Ralph Kensmann/DE</b> Retail lighting with online remote access to control and dimming
17.45	<b>Abhay Whadwa/IN/US</b> Lighting design in remote areas: approaches and solutions	<b>Dr. Ruth Kelly Waskett/UK</b> Daylight in buildings	<b>Thorsten Bauer/DE</b> The social dimension of lighting design in the today's digital age	<b>Dr. Martin Lupton/UK</b> The Avenues, Kuwait: lighting a retail city
18.30	Social evening event			

Manufacturers' exhibition and self-running electronic poster presentations



# Friday, 25. October, 2019

	Lighting Application Case Studies	Professional Practice Issues	Research	Office & retail
08.30	Registration, Coffee, Juices & Pastries			
09.30	Keynote Speaker: TBC			
10.15	<b>Jan Blieske/DE</b> Lighting heritage projects à la Venice Charte	<b>Dr. Amardeep Dugar/IN &amp; Jane Slade/US</b> Slow Design - can this standardise the fast-paced world of IoT and connected lighting	<b>Iris Dijkstra/NL</b> RASA: Rotterdam Academy of City Astronauts creating awareness of the dark city through nightlabs	<b>Paul Traynor/UK &amp; Paloma Plumed-Martin/UK</b> Light builds brands
10.45			<b>Dr. Mette Hvass/DK</b> Light in the urban nightscape – an architectural potential explored through scenographic frameworks	
11.15	<b>Dr. Stephen Cannon-Brookes/UK</b> Lighting the chapel of St. Antonin, Toulouse: the first application of Bluetooth Mesh	<b>Jim Collin/SE</b> Digital lighting - an analogue way to save the world by a beautiful approach	<b>Inessa Demidova/UK</b> Learning successful night-time placemaking from self-appearing urban environments	<b>Dr. Thomas Schielke/DE</b> How Apple strives for the perfect sky and revives cities
11.45			<b>Tatiana de Albuquerque Ferreira/BR</b> Between poetics and stigmas, a plural view of the nocturnal experience	
12.15	<b>Tobias Ziegler/DE</b> OLED Light Cloud – disrupting daily routines	<b>Tobias Wursthorn/DE</b> Converging media and lighting technology	<b>Annika Jägerbrand/SE</b> Effects of LED lighting on animals and the natural environment and recommendations to minimise the impact	<b>Greta Smetoniute/UK</b> Educating retail clients
12.45			<b>Daria Casciani/IT</b> How lighting can affect social cognition and behaviours	
13.00	Lunch			
15.00	Keynote Speaker: Prof. Dr. Jan Rotmans			
15.45	<b>William Gagnon/CA &amp; Isabel Villar/SE</b> Aurora Borealis: Turning Yellowknife (Northwest Territories, Canada) into a Dark Sky City to promote aurora tourism and environmental awareness	<b>Iain Ruxton/UK</b> Up a Bit, down a Bit – lighting control isn't rocket science	<b>Victor Angelo Gonzalez/PH/DE</b> Light for healing the mind, body and soul	<b>Dean Skira/HR</b> Evolution Tower
16.15			<b>Alberto Loyo Montoya/MX</b> Artificial lighting regulations for people with low vision	
16.45	<b>Giovanni Traverso/IT &amp; Paola Vighy/IT</b> Corte Bertesina Social Farm – daylight, dark sky, human wellbeing	<b>Virginie Nicolas/FR</b> And the winner 2028 for the best lighting design is... AI	<b>Dr. Emrah Baki Ulas/TR/AU</b> Towards a new light on art	<b>Paul Boken/CA</b> Lighting the modern high-tech office – re-imagining the working environment
17.15			<b>Dr. Alp Durmus/TR/AU</b> Museum lighting revisited	
17.45	<b>Thomas Paterson/MX</b> Environmental lighting design in absence of regulation. A case study: lighting design for turtle nesting areas	<b>Majid Miri/IR/ES &amp; Simon Nyström/SE</b> Lessons learnt from BIM-based lighting design projects	<b>Raquel Moraes Rosildete de Oliveira/DE</b> Culture, light and latitudes: a comparative study of lighting conditions and habits in Berlin, Brasilia and Copenhagen	<b>Magdalena Gomez/MX/UK</b> Work in progress
18.15			<b>Georgios Triantafyllidis/GR</b> AI-empowered lighting style/ atmosphere transfer	
18.30	Individual evening events organised by PLDC 2019 Industry Partners			



# Saturday, 26. October, 2019

	Lighting Application Case Studies	Professional Practice Issues	The Challenge	Office & retail
08.30	Registration, Coffee, Juices & Pastries			
09.30	Keynote Speaker: TBC			
10.15	<b>Daan Roosegaarde/NL</b> The language of light	<b>Tapio Rosenius/FI/ES &amp; Michael Beckert/DE/NO</b> Design collaboration in the digital age	<b>Jessica Collier/US</b> Perception of metrics: the intersection of colour characteristics and qualities guided by preference	<b>Star Davis/US</b> The intelligent evolution of work space
11.15	<b>Carolina Florian/CO/UK</b> Lighting considerations for transport buildings in modern times	<b>Mahdis Aliasgari/IR/ES</b> Dancing with wolves	<b>Jennifer Tomkins/UK</b> The role of colour in a saturated world	<b>Gillian Treacy/UK &amp; Rachel Simmonds/UK</b> Cool light? A study of Modernist studios
12.15	<b>Daniel Meyer/DE</b> S21 – two decades of working with light. Flashback, snapshot, and outlook	<b>Mary-Anne Kyriakou/AU/DE</b> Structured design	<b>Katia Kolovea/GR</b> Light as a medium to enhance communication in urban spaces	<b>Ellen Kathrine Hansen/DK</b> Dynamic lighting in office environments creating a natural flow of light
13.00	Lunch			
14.30	Keynote Speaker: TBC			
15.15	<b>Sangil Na/KR</b> Lighting design for interplanetary environments	<b>James Benya/US</b> The re-regulated future of lighting	<b>Ece Ozerdem/TR</b> Improve light, improve life in refugee camps	<b>Melissa Byers/UK</b> Harry Potter in the office lighting – the search for a new reality
16.15	<b>Kevan Shaw/UK</b> Re-lighting the Scottish Parliament Building for the LED future	<b>Melissa Mak/UK</b> Green light – relationship and design considerations between light and green infrastructure	<b>Svetlana Degtiareva/RU</b> Developing a sensory jacket, reflecting human emotions via bodily senses	<b>Ioannis Panagiotopoulos/GR</b> Environmentally responsible lighting design in the framework of corporate social responsibility. Tool guide and assessment of CSR programs focused on natural light use in corporate buildings
17.15	<b>Kerem Asfuroglu/TR/UK</b> The unknown terrain	<b>Werner Osterhaus/DE/DK</b> Lighting designers improve lighting energy performance through user-centred lighting design	<b>Valeria Bencardino/IT</b> Capturing the lost pattern of natural light and shadows inside the museum	<b>Henrika Pihlajaniemi/FI</b> Working in deep darkness – well-being through adaptive and intelligent lighting in underground spaces
20.00	Gala Dinner + PLDR Awards Show + After Show Party			

Manufacturers' exhibition and self-running electronic poster presentations

Subject to change

